

135



1899

Lord Darnley. Subbu Pacha &
others January. I.

A Baronet, R Thompson & others
February. II.

Jennice & others
6th April. III.

Col. B. Lonsley
3 May. IV.

E. Brady 15 May. V.

Lord Darnley. Wallace & others
June 5th. VI.

Lord Kesteven & others
June 23. VII.

J. H. Shaw & others
July 14. VIII.

George Deakin
November 15. IX.

W. Green. J. Boulton & others
November 30. X.

CATALOGUE

YII.

OF A CHOICE

Collection of English Coins,

THE PROPERTY OF

LORD KESTEVEN,

COMPRISING

RARE ANGLO-SAXON AND ENGLISH COINS

IN SILVER,

English Gold Coins,

ANGLO - GALLIC GOLD COINS,

&c. &c.

Many selected from the celebrated Montagu Collection,

Foreign Gold Coins,

AND OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 23rd of JUNE, 1899, and Following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

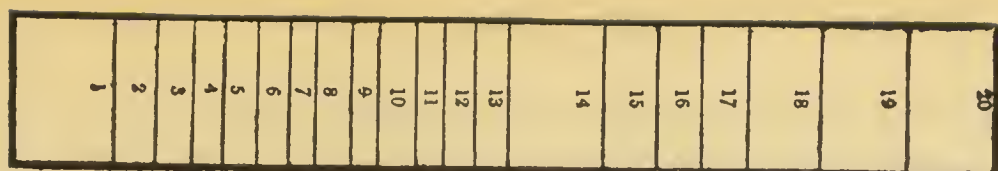
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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF A CHOICE

Collection of English Coins.

FIRST DAY'S SALE.

The Property of Lord Kesteven.

SILVER COINS.

LOT

- 1 Æthelraed II: Penny (obv. as Hkns. 203, rev. as 207);
obv. + EDELRED. RE., Radiate helmed bust to left; rev.
+ ODDENLAR. O. LVD., Long voided cross with trilobe
ends, an unpublished variety: from the small size and
style probably of Danish fabric

*** From the Montagu collection. *Lot 33 £ 3. 3. 0*
also the 2nd Col.

- 2 Harold I: Penny (Ruding, 24, 2); obv. + HAROLD. REX.,
Bust to left, diademed; rev. + ÆLSILE. ON. LEILE.
(Chester), Ornamental cross, two circles in centre, very
fine and rare

*** From the Bergne, Brice and Montagu collections. *£2 00 Lot 53*

- 3 Harold I: Penny (Hkns. 214); obv. + HAROLD. RELX.,
Diademed bust to left, sceptre in front; rev. + LIFINL.
ON. LIPE. (Ipswich), Long voided cross, circles in centre,
lis in each angle, very fine and rare

*** From the Brice and Montagu collections. *£2. 8. 0 Lot 68.*

B

*Lot 2 in Montague Cat. described as of-
Chester*

- 4 Harold I: Penny (Hkns. 214); types as last coin; *obv.*

HAR·O·L·D. R·EL·X. ; *rev.* + ÆLPIL. : ONN. ONX. (Oxford),

fine and rare *2/9 with another of Stamford*

* * * *From the Montagu collection* *2/18.0*

- 5 Harthacnut: Penny (Hkns. 123); *obv.* + HARÐELNVT.∴,

Radiate bust to left; *rev.* OÐÐENLR. ON. LVD., Long voided cross, pellet in centre, pyramidon and three pellets in each angle, *very fine and rare, probably of Danish work* £ 1

* * * *From the Wyllie and Montagu collections.*

- 6 Eadweard the Confessor: Pennies, 7 (Hkns. 225); *obv.*

Crowned bust, facing; *rev.* Small cross; VLF. ON. LINCOLN.; LVFPINEHORN. O. ROF.; DIORMAN. ON. STÆ.; LODLEF. ON. ÐETF.; BRIHTMÆR. ON. PA.; AOLDIN. ON. LVNDE. (*retrograde*); ÐORR. ON. EOFR. (Lincoln, Rochester, Steyning, Thetford, Wallingford, London and York), *all fine; the two last with annulet in field of reverse* 7

* * * *From the Montagu collection.*

- 7 Eadweard the Confessor: Pennies, 8 (Hkns. 227); *obv.*

Helmeted bust to right, sceptre in front; *rev.* Short voided cross, trilobe ends, annulet in centre; BRID. O:N. HÆSTIEN.; GODRIL. ON. HVNTE.; EDPINE. ON. LÆPE.; OÐBERN. ON. LINLO.; ÆLELPIL. ON. LUNDEE.; BRIHTPOLD. ON. OX.; LODELEOL. ON. ÐEOT.; LIFINL. ON. PINLESTEI. (Hastings, Huntingdon, Lewes, Lincoln, London, Oxford, Thetford, Winchester), *all fine, some rare mints* 8

* * * *From the Montagu collection.*

- 8 Eadweard the Confessor: Pennies, 3 (Hkns. 223); *obv.*

Crowned bust to right; *rev.* Short voided cross; between each limb pyramidon, springing from inner circle; IELFPI. OXENEFORDI. ("unpublished type of this mint and unique in giving the name in full"); GODPINE. ON. STIE.; IELFPINE. ON. PIN. (Oxford, Steyning and Winchester), *all rare and all fine* 3

* * * *From the Montagu collection.*

- 9 Eadweard the Confessor: *Penny* (Hkns. 223); types as coins of preceding lot, but pyramidon in third quarter has three pellets at top, SPETMAN. ON. HA. (*Southampton*). Another, of similar types but with segment of circle at end of each limb of voided cross on reverse; BRIHTMÆR. ON. PA. (*Wallingford*), both *fine and exceedingly rare varieties* 2

* * * From the Montagu collection.

- 10 Harold II: *Penny* (Hkns. 230); obv. HAROL. (sic) REX. ANGO., Crowned head to left, sceptre in front; rev. OVÐGRIM. ON. EOFR. (*York*); between parallel dotted lines across the centre, PAX., *rare and very fine, but faintly struck in parts* £4.15.0 lot 163 1

* * * From the Marsham and Montagu collections. lot 217

- 11 Harold II: *Penny* (Hkns. 230); types as preceding coin, but reading HAROLD. REX. ANGLO.; EDPINE. ON. LVNDEI. (*London*), *very fine* lot 168 £3 10.0 1

* * * From the Durrant, Bergne, Brice and Montagu collections.

- 12 William I: *Penny*, "Bonnet type" (Hkns. 234); obv. + PILLEMVS. REX., Bust with large crown, facing; rev. EDPINE. ON. LVDEI. (*London*), Voided cross, annulet in centre, two segments of circles at end of each limb, pyramidon in each angle, *very fine and rare* 1

* * * From the Bergne, Brice and Montagu collections. £1.18.0 lot 191

- 13 William II: *Penny* (Hkns. 250); obv. PILLELM. REIX., Crowned bust facing, star in field to right and left; rev. + PVLFPORD. ON. LV. (*London*), Cross patée, voided, over saltire with ends resembling the heads of pastoral staves (an extremely rare variety), *unusually fine for this type* 1

* * * From the Montagu collection. lot 268 £2 10.0

- 14 Henry I: *Penny* (Hkns. 255); obv. + H.. RIC. S., Bust facing, crowned, sceptre held in right hand; rev. THVR[S]. ON. LLOPEL.; Tressure with flory ends over cross flory, four pellets in centre, *fine and rare* 1

* * * From the Montagu collection.

15 Henry I: Penny (Hkns. 262); *obv.* + HENRICVS. RE.,
Crowned bust facing, sceptre in right hand, star in
field to right; *rev.* DVRANT: ON: LARLI. (*Carlisle*),
Quatrefoil containing beaded cross with star in centre;
in each quarter lis springing from inner circle, *very fine*
and a unique type of this extremely rare mint 1

* * * *From the Cuff, Murchison, "Lady in the North," Brice*
and Montagu collections.

16 Stephen: Penny (Hkns. 270); *obv.* ∞ TIEFNE., Crowned
bust to right, holding sceptre; *rev.* ROBERT · ON: LVN.
(*London*), Cross in panel of eight arches, lis in each
quarter, *very fine and very rare* 1

* * * *From the Edmonds, Martin, Bergne, Brice and Montagu*
collections.

17 Stephen: Penny (Hkns. 270); types as preceding coin,
but of coarser style; ∞ TIEF . . E: R.; *rev.* SPEIN: ON:
SNOT. (*Nottingham*), *rare and very fine, but struck on*
waved flan, a usual feature of this mint 1

* * * *From the Nottingham find, Toplis and Montagu collections.*

18 Stephen: "Penny, 'Martlet type,' Derby, *obv.* + STEPHANVS.
"REX., Rude head of king to right in profile; before,
"sceptre; all within circle; *rev.* + WHICHELINVS.
"DERBI., Long cross voided, martlet in each angle
"(Hks. 277; Rud. Suppl. II, pl. II, 15), *very fine and*
"*extremely rare.*" *Of remarkable style but authentic* 1

Note.—The above description is copied from the Montagu
sale catalogue, May 11-16th, 1896, in which this coin
was figured (pl. II, 347).

* * * *From the Whitbourn, Lake Price, Brice and Montagu*
collections.

19 Stephen: Penny (Rud. Suppl. II, pl. II, 16, *engraved from*
this coin), *obv.* STIEFN . . RE., Crowned bust facing; *rev.*
(L)ODRIL · ON. LINL. (*Lincoln*), Lozenge-shaped tressure,
fleured, star in centre, annulet over each side, *fine and*
exceedingly rare 1

* * * *From the Woolston, Wigan, Neck, Webb and Montagu*
collections.

- 20 Robert, Earl of Gloucester: "*Penny, obv. + ROBERTVS. EST. D., Figure on horseback to right, holding sword and wearing conical helmet; rev. In centre within circle cross pattée over cross fleury; various ornaments with the letter D. in place of legend (Hks. 280; Rud. pl. I, 20), fine and extremely rare coin*"

Note.—The above description is copied from the Montagu sale catalogue, May 11-16, 1896. Since then the coin has been clearly stamped a forgery.

* * *From the Marsham and Montagu collections.*

- 21 Henry II: *Short cross Pennies*, 10 (Hkns., Class A, 636); ALAIN. ON. CARD. (*Carlisle*); RICARD. ON. EXEC. (*Exeter*); EDMUND. ON. NICO. (*Lincoln*); AIMER., DAVL. and IEFREI. ON. LVND. (*London*); RAVL. ON. NORHT. (*Northampton*); ASKETEL. ON. OXEN. (*Oxford*); HALLI. ON. RVLA., *retrograde (Rhuddlan), broken and repaired*; GODWINE. ON. WIRI. (*Worcester*), *all fine, some rare* 10

* * *From the Montagu collection (lot 372).*

- 22 John: *Short cross Pennies*, HVE. ON. CANTE.; IOHAN. ON. CANT.; TOMAS. ON. CAR.; ALISANDRE. ON. CI.; GOLDWINE. ON. C.; PIERES. ON. DVRE.; GILEBERD. ON. EC.; IOHAN. ON. GIPE.; IOHAN. ON. LEN.; HVE. ON. NICOLE.; BENEIT. ON. LVND. [*Canterbury (2), Carlisle, Chichester (2), Durham, Exeter, Ipswich, Lynn, Lincoln and London*], *all fine* 11

* * *From the Montagu collection (lot 377).*

- 23 Edward III: *London Groats* (10), two with annulet in first or second quarter of *rev.* Half Groat, *York* 11

- 24 Henry VI: *London Groats* (2), annulet coinage, *varied*; another of *York*, with large α . on breast; two others, *Calais*, of annulet or mascle pine-cone coinage. Half Groat, *Calais*, rosette-mascle coinage. Edward IV: *London Groats* (5), varied mint marks, one with rosette on king's breast; another, *Bristol*, with B. on king's breast 12

- 25 Richard III: *Groat*, *London*, *m. m.* dimidiate rose and sun on both sides, side arches of panel fleured, *very fine, but struck on small flan* 1

26 Richard III: *London Groat*; *m. m.* rose and sun, as last lot, but not so fine 1

27 Richard III: *London Groat*; *m. m.* boar's head on obverse, rose and sun on reverse, *very fine, but types imperfectly struck* 1

28 Henry VII: *London Groat* of first coinage; *m. m.* rose; small cross on each side of king's neck, open crown. Another, *m. m.* cross fitchée; small cross on each side of king's neck, open crown; lis after POSVI. on *rev.*, both *fine specimens* 2

* * * *From the Montagu collection.*

29 Henry VII: *Half Groat*, London, of first coinage; *m. m.* lis and rose, side by side; *obv.* HENRIQ × DEI × LRA × REX × ANLL. SF., Bust with open crown, none of the arches fleured; *rev.* POSVI., &c., CIVITAS. LONDON., the pellets in quarters joined together, *very fine and very rare* 1

* * * *From the Shepherd and Montagu collections.*

30 Henry VII: *London Groats* (3), all with plain-arched crown. Others (3), with upper arch of crown crocketed, also of London Mint 6

31 Groat of PERKEN WARBECK, 1494; *m. m.* lion passant to left; *obv.* DOMING × SALVVQ × FTA × RAGQ ×, Within panel of five arches shield of Royal Arms crowned; to left, crowned lis; to right, crowned rose; *rev.* WANI × TQKQL × PHARQ × I · Q · 9 · Q · (1494); within a quatrefoil panel, lis and lion passant; above, crown; below, rose 1

* * * *This extremely rare coin, although struck on too small a flan, is probably the finest example known. It is from the Bolland, Liscombe, Murchison, Addington, and Montagu collections, a pedigree attesting its claim to both rarity and excellence.*

32 Henry VIII: *Groat* of first coinage, with profile bust to right, *m. m.* castle. *Groats* (5) of second coinage, with profile bust, *m. m.* lis or rose. Another, of late issue, struck at Bristol, with full faced bust; *m. m.* W. S. (monogram) 7

- 33 Henry VIII: *Tournay Groat*, m. m. crowned τ ., *obv.*
 HANRIQ \times DI \times GRA \times REX \times FRAND \times S \times AGLIA., Crowned
 bust to right; *rev.* DIVITAS^{xx}TORNADAEN., Shield of Royal
 arms over cross fourchée, *unusually fine and very rare* 1
**.* From the Montagu collection (1897 sale).*
- 34 Edward VI: *Crown and Half Crown*, 1551, m. m. γ ; ordi-
 nary types. The crown a fine round coin, the half-
 crown rather rubbed 2
**.* From the Montagu collection (1897).*
- 35 Edward VI: *Crown*, 1551, m. m. tun. Shillings (6), m. m.
 γ or tun, *the crown poor* 7
- 36 Edward VI: *Half Crown*, 1551, m. m. γ . And a *Shilling*,
 m. m. tun; *the first in fair condition, the last fine* 2
- 37 Mary: Groats (5), of ordinary type. Philip and Mary:
 Shillings (4), of 1554 and 1555; Sixpence, and Groats
 (2), *all worn* 12
- 38 Mary: Groats (2), both in very fair condition. Philip and
 Mary: Sixpence, 1554, *very fine* 3
- 39 Elizabeth: Shillings (2); hammered Sixpences (6); and
 milled Sixpence. James: "Exurgat" Shillings (3);
 Sixpences (4). Shillings of second type (6), and Six-
 pence. Irish and Scotch (3), *none fine* 26
- 40 Charles I: Exeter Crown, m. m. rose, 1644, *a fine*
specimen 1
**.* From the Boyne collection.*
- 41 Charles I: York Half Crown, m. m. lion; EBOR. beneath
 horse; plain crowned shield on *rev.*, *very fine and rare* 1
**.* From the Boyne collection.*
- 42 Charles I: York Half Crown, m. m. lion; EBOR. beneath
 horse; crowned oval shield on *rev.*, *very fine and rare* 1
**.* From the Boyne collection.*
- 43 Charles I: Tower Half Crowns (4), m. m. triangle, R. in
 circle, star, &c. Shrewsbury Half Crown, 1642, *in*
very fair order. Tower Shillings (5). Scotch Half
 Crown and Shillings (2). Briot Sixpence, *fine*. And
 a Medalette on the King's coronation in Scotland, *none*
very fine 15

- 44 Charles I, *Siege monies*: Ormonde Crown, *fine*; Newark Shilling, 1645, *very fine* 2
- 45 Charles I: Newark Shilling and Ninepence, 1646, *both very fine* 2
- 46 Charles I: Pontefract Shilling, 1648; *obv.* OBS. P. C. XII., 1648, Castle; *rev.* DVM. SPIRO. SPERO., Crowned C. R. *fine and very rare* 1
- 47 Commonwealth: Crown, 1651, *m. m.* sun, *a fine round coin, rare and in good condition* 1
- 48 Commonwealth: *Half Crown*, 1652, *m. m.* sun, *also fine and rare* 1
- 49 Oliver Cromwell: Simon's Crown, 1658; *obv.* OLIVAR., &c. Laureate bust to left; *rev.* PAX. QVÆRITVR. BELLO., 1658, Crowned shield of National arms, *very fine and rare* 1
- 50 Oliver Cromwell: Simon's *Half Crown*, 1658, types as preceding coin, *brilliant and rare* 1
- 51 Oliver Cromwell: Simon's Shilling, 1658, similar to preceding coins, *very fine and rare* 1
- 52 Oliver Cromwell: Simon's Shilling (2), *one in fair order, the other more worn* 2
- 53 Charles II: hammered Shilling, *by Simon*, *m. m.* crown, no inner circles and without marks of value, *unusually fine and rare* 1
- 54 Charles II: milled Crown, 1683, "TRICESIMO. QVINTO." *Half Crown*, 1663, "XV." *both fine coins* 2
- 55 James II: Crowns (2), 1687; *Half Crown*, 1687; and Scotch Forty Shilling Piece 4
- 56 William and Mary: Crowns, 1691 and 1692; *Half Crowns*, 1689, *one very fine* 4
- 57 William III: Crowns, 1695 and 1700; *Half Crown*, 1698; Shilling, 1696. Anne: *Half Crown*, 1710, roses and plumes, *all fine* 5
- 58 George I: Crown, 1723, S.S.C., *very fine and rare* 1
- 59 George I: Crown, 1718, roses and plumes, *very fine and rare, slightly scratched on cheek* 1
- 60 George II: Crowns (2), young head, 1734, roses and plumes; old head, 1746, LIMA., *both very fine* 2

61 George II : Crowns (2), young head, 1741, roses ; old head, 1751, <i>both very fine</i>	2	51/-
62 George II : Crown, 1743, roses, <i>very fine and rare</i>	1	15/-
63 George III : Crowns (3), 1819 (two), 1820, <i>all in mint state</i>	3	19/-
64 George IV : Crowns (2), 1821 and 1822, <i>both in mint state</i>	2	21/-
65 Charles II : Half Crown and Shillings (2). James II : Shilling. William and Mary : Shillings (2). William III : Half Crown and Shillings (2). Anne : Crown and Half Crown, <i>all worn</i>	11	22/-
65A Fourpenny Pieces of William IV and Victoria (57), <i>mostly in mint state</i>	57	24/-
65B Maundy Monies from Charles II to Victoria, <i>some bent, pierced, or worn</i>	78	15/-

GOLD COINS.

66 Edward III : <i>Noble</i> , fourth coinage, 1360-1369, <i>obv.</i> REX. ANGL. DNS. hyB. s. AQT., Three ropes from stern, two from prow, annulet before EDWARD. ; <i>rev.</i> + IPa. MæDIV. <i>fine and uncommon</i>	1	28/-
67 Edward III : <i>Noble</i> , of the same coinage and period, struck at Calais, <i>obv.</i> REX. ANL. DNS. hyB. s. AQT., Quatrefoil before EDWARD., flag at stern ; <i>rev.</i> as last coin, but with a in centre instead of æ, <i>fine and rare</i>	1	44/-
* * * <i>From the Boyne collection.</i>		
68 Edward III : <i>Noble</i> , fourth coinage, 1351-1360, <i>obv.</i> REX. ANGL. s. FRANc. D. hyB., Three ropes from stern, one from prow ; <i>rev.</i> TRANcIENS. P. MæDIVc. ; small a in centre, lis over head of lion in second quarter, <i>very fine and an uncommon variety, but plugged</i>	1	38/-
69 Edward III : <i>Half Noble</i> , fourth coinage, 1360-1369 ; <i>Quarter Noble</i> , REX. ANGL., Shield in panel of eight arches ; lis in centre of cross on reverse, <i>both in good preservation</i>	2	23/-
70 Edward III : <i>Quarter Noble</i> , <i>obv.</i> EDWAR. DæI. GRAc. REX. ANGL. D. ; <i>rev.</i> annulets in angles of cross, annulet in centre. <i>Another</i> , as similar coin in preceding lot, <i>both fine</i>	2	18/-

- 71 Richard II: *Noble*; *obv.* RICHARD., &c.; three ropes from stern, two from prow; no flag at stern; *rev.* MCDIV., R in centre of cross, *fine but slightly cracked* 1 36/-
- 72 Henry V: *Noble*; *obv.* HENRI, &c., mullet beside sword hand; broken annulet on side of ship; *rev.* MCDIV.; lis over head of lion in second quarter; h in centre, *rare and fine, but of somewhat small module* 1 60/-
- 73 Henry VI: *Noble*; lis after HENRI, trefoils after other words; annulet at king's wrist; flag at stern; *rev.* m. m. lis; cinquefoil after IHA.; annulet after other words, and in spandril to right of top arch of panel, *fine and somewhat uncommon* 1 65/-
- 74 Edward IV: *Rose-Noble*; *obv.* m. m. sun; large rose on ship's side; a on flag at stern; *rev.* m. m. sun; AVT., &c.; radiate rose in centre of cross, *fine* 1 37/-
- 75 Edward IV: Flemish copy of the *Rose-Noble*; types as ordinary issue, but of different style; the *rev.* with m. m. crown, *very fine* 1 30/-
- 76 Edward IV: *Angel*; m. m. cross with voided centre; *rev.* PARARVAAETVA, &c., RADAEPT.; a and rose beside cross on ship, *very fine and uncommon* 1 34/-
- 77 Edward IV: *Angel*, 2nd type; m. m. (*obv. only*), annulet; ANGL. S. FRANA; *rev.* PAR ARVSA TVA SALVA NO XPA RADAE TOR.; trefoil stops, one between RADAE and TOR, *fine and an uncommon variety* 1 24/-
- 78 Henry VII: *Angel*, 2nd coinage; m. m. pheon; *obv.* AGLIA S FR; *rev.* XPA RADAE, *fine but bent* 1 25/-
- 79 Henry VII: *Angel*, 2nd coinage; m. m. cinquefoil of curious form; *obv.* ANGLIA S FR; *rev.* PAR ARVA TVA SALVA NOS XPA RAD, *fine but not well struck* 1 24/-
- * * * *From the Montagu collection.*
- 80 Henry VIII: *Sovereign*, 2nd coinage; m. m. lis (on both sides); *obv.* ANGLIA ET FRANA DNS HIB; King enthroned; portcullis beneath feet; *rev.* TRANSIENS, Royal Arms on large expanded rose, *fine and rare, but plugged* 1 51/50

- 81 Henry VIII: *Half-Sovereign*, 4th or 5th coinage, *m. m.* annulet in circle; DL., AGL. FRNCIE. S. HIBERNIE REX., King enthroned; rose at feet; *rev.* IHS., ILLORV. IBAT., Royal Arms and supporters; HR on label beneath. And *Half-Crown*; *m. m.* α (?); *obv.* hənRIQVS. ROSA, &c., h.K. at sides of crowned rose; *rev.* DəI., &c., Royal Arms crowned, þ. R. at sides, *both somewhat worn, the last coin rare* 2
- 82 Henry VIII: *Angel*, 1st coinage; *m. m.* castle; *obv.* hənRIQ. VIII., AGL. S. FR.; *rev.* qRVQq., RəDə, *fine* 1
 * * * From the Evans collection (1894).
- 83 Henry VIII: *Crown*, 2nd coinage; *m. m.* lis; hənRIQ. VIII, RVTILANS, &c., SPIA.; crowned rose between h.K. crowned; *rev.* DəI. G. R. AGLIQ., &c., crowned shield between h.K. crowned, *fine and uncommon* 1
- 84 Edward VI: *Half-Sovereign*, 1st coinage, bearing his father's name, but with his own portrait figure; *m. m.* arrow; *obv.* HENRIC. S D. G. AGL. FRAN. S. HIB. REX., King enthroned, rose at feet; *rev.* IHS. AVTE. TRANSIE. PER. MEDI. ILLOR. IBAT., Royal Arms and supporters, HR on tablet beneath, *fine and rare* 1
- 85 Edward VI: *Sovereign*, 4th coinage; *m. m.* tun; *obv.* əDWARD. VI., &c., crowned three-quarter figure to right; *rev.* IHS. AVTə, &c., Royal Arms and supporters, ER. on scroll beneath, *very fine and rare* 1
 * * * From the Boyne collection.
- 86 Edward VI: *Half-Sovereign*, 4th coinage; *m. m.* y; *obv.* as preceding coin, but with larger letters; *rev.* IHS. AVTə, &c., crowned Arms; E. R. at sides, *struck on slightly cracked flan, but very fine and rare* 1
 * * * From the Boyne collection.
- 87 Edward VI: *Half Sovereign*, 4th coinage; as in preceding lot, *but not fine* 1
- 88 Edward VI: *Half-Sovereign*, 2nd coinage; *m. m.* arrow; *obv.* SCVTVM. FIDEL. &c., Bare-headed bust in armour to right; *rev.* EDWARD. VI. &c., Crowned garnished shield between E. R., *rubbed* 1

- 89 Mary : *Sovereign* ; 1553 ; *obv.* MARIÆ. (pomegranate). D. G. ANG. &c., Queen enthroned, portcullis at feet ; *rev.* A. DNO. FACTV. AST., &c., Royal arms on large expanded rose, *very fine and rare* 1

* * * From the "Gentleman of Thanet's" collection, 1895.

- 90 Elizabeth : *Sovereign* ; m.m. escallop ; *obv.* ELIZABETH. &c. Queen enthroned, portcullis at feet ; *rev.* A. DNO. FACTVM. &c., Royal arms on large expanded rose, *very fine and rare* 1

* * * From the "Gentleman of Thanet's" collection, 1895.

- 91 Elizabeth : *Sovereign* ; m.m. sun ; types as preceding coin, *also fine and rare* 1

* * * From the Peace collection, 1894.

- 92 Elizabeth : *Pound Sovereign* ; m.m. woolpack ; *obv.* ELIZABETH. D. G. &c., crowned bust to left ; *rev.* SCVTVM. FIDEI. &c., Royal arms, crowned, between E. R., *rare and fine, but surface has been burnished* 1

* * * From the Peace collection.

- 93 Elizabeth : *hammered Half Sovereign* ; m.m. sun ; types as preceding coin, but with deeper bust, *very fine and rare* 1

* * * From the Boyne collection.

- 94 Elizabeth : *Angel* ; m.m. bell ; *obv.* ELIZABETH. D. G. ANG. &c. ; St. Michael ; *rev.* A. DNO. FACTVM. &c. MIRABI. ; *bent and slightly worn* 1

- 95 Elizabeth : *Angel* ; types as preceding coin, but with m.m. A., *fine and rather uncommon* 1

- 96 James I : *Sovereign* ; m.m. escallop ; *obv.* IACOBVS. &c., King enthroned ; portcullis at feet ; *rev.* A. DNO. &c., Royal arms on large expanded rose, *very fine and rare* 1

* * * From the Richardson collection.

- 97 James I : *Thirty Shilling Piece* ; m.m. spur rowell ; *obv.* IACOBVS. &c., King enthroned ; portcullis at feet ; *rev.* A. DNO. FACTVM. &c. ; Royal Arms on cross ; value XXX above ; in ornamental border of lis and lions, *very fine and rare* 1

* * * From the Peace collection.

- 98 James I: *Thirty Shilling Piece*; *m. m.* spur rowell; types as preceding coin, *and also very fine and rare* 1
** * From the "Gentleman of Thanet's" collection.*
- 99 James I: *Unites* (2); *m. m.* lis; *obv.* IACOBVS. &c., Half-length figure of king to right; *rev.* FACIAM. EOS. &c., Crowned garnished shield between I. R., *one fine but badly struck, the other rubbed* 2
- 100 James I: *Half Sovereign*; *m. m.* escallop; *obv.* IACOBVS. &c., Bust in armour to right; *rev.* HENRICVS. ROSAS. &c., Crowned shield between I.R., *fine* 1
** * From the Peace collection.*
- 101 James I: *Half Sovereign*; *m. m.* rosette; as in preceding lot. *Scotch Sword and Sceptre Piece, 1601*; *obv.* IACOBVS. 6. &c., Royal arms of Scotland, crowned; *rev.* rosette, SALVS. POPVLI. &c., Sword and sceptre in saltire; thistles at sides; 1601 beneath, *both fine* 2
- 102 James I: *Half Sovereign*; *m. m.* mullet. *Crown*; *m. m.* coronet, rose and thistle; *Crowns* (2); *m. m.* escallop and cinquefoil 4
- 103 James I: *Quarter Laurels* (2); *m. m.* lis or slipped trefoil. "Rose and Thistle" *Crowns* (2); *m. m.* tower or slipped trefoil 4
- 104 Charles I: *Tower Unite*; *m. m.* negro's head; *obv.* CAROLVS. &c., Crowned bust with ruff to left; XX behind head, *rev.* FLORENT. &c., Crowned garnished shield. *Half Sovereign*; *m. m.* tower; types as preceding Unite but no inner circle on reverse 3
- 105 Charles I: *Angel*; *m. m.* Δ.; *obv.* CAROLVS. D. G. MAG. BRI. FRA. ET. HIB. REX.; St. Michael and dragon; X in field; the top of the spear crossed by letter (I) punch; the spear head formed by the mint-mark punch; *rev.* AMOR. POPVLI. PRÆSIDIVM. REGIS., Ship sailing to left; Royal Arms on inflated sail, *rare, but as usual, pierced* 1
- 106 Charles I: OXFORD MINT: *Three Pound Piece*; *obv. m. m.* plumes, CAROLVS. D. G. MAGN: BRIT: FRAN: ET: HIB: REX:--Half-length figure of king to left, crowned, holding sword and laurel branch; plumes in field behind; *rev.* EXVRGAT. DEVS. DISSIPENTVR. INIMICI:

(RELIG : PROT : &c. on continuation of scroll) ; three plumes and III, mark of value, above scroll in centre ; date, 1643, beneath ; *very rare and a fine round coin, but surface has been burnished* 1

* * * *From the Peace collection.*

- 107 Charles I : OXFORD MINT : *Three Pound Piece* ; types as preceding lot but of finer and neater style ; *obv.* reads MAG. BRI. FRA. ET. HIBER. ; beneath central part of scroll . 1644 .
 . OXON . *in very fine condition, but faintly struck in parts* 1

* * * *From the Peace collection.*

- 108 Charles I : OXFORD MINT : *Sovereign* ; types as two preceding coins, but *obv.* has XX behind king's bust ; *rev.* three plumes over central scroll and 1643 beneath, *fine and rare* 1

- 109 Commonwealth : *Broad*, 1649 ; *obv.* m. m. sun ; THE COMMONWEALTH OF ENGLAND. ; palm and laurel branches encircling shield with arms of England ; *rev.* GOD. WITH. VS. 1649 ; two shields with arms of England and Scotland, marks of value, XX, above, *very fine and rare* 1

* * * *From the Whittaker collection, 1894.*

- 110 Commonwealth : *Broad*, 1651 ; Types as preceding coin, *fine and rare* 1

* * * *From the Whittaker collection.*

- 111 Commonwealth : *Broad*, 1653 ; Types as last coin, *fine and rare* 1

- 112 Commonwealth : *Broad*, 1653 ; same types and date as last lot, *also fine and rare* 1

- 113 Commonwealth : *Half-Sovereign or Broad*, 1651 ; and *Quarter*, 1653 (over 1652) ; same types as last four lots, but with X or v as marks of value, *both fine and rare* 2

- 114 Oliver Cromwell : *Broad*, by Simon, 1656 ; *obv.* OLIVAR. D. G. RP. ANG. SCO. ET. HIB. & PRO. Laureate head of the Protector to left ; *rev.* PAX QVÆRITVR. BELLO. 1651, Crowned shield of the National Arms, arms of Cromwell on inescutcheon, *fine and very rare* 1

* * * *From the Steele collection, 1844.*

- 115 Oliver Cromwell: *Broad*, by Simon, 1656; as last coin,
very fine and rare 1
 * * * *From the Peace collection.*
- 116 Oliver Cromwell: *Broad*, by Simon, 1656; as last two
 coins, *very fine and rare* 1
 * * * *From the "Gentleman of Thanet's" collection.*
- 117 Charles II: *Hammered Broad*, by Simon; obv. m. m. crown.
 CAROLVS. II. D. G. MAG. BRIT. &c. Laureate bust to left;
 rev. FLORENT. &c. Crowned oval shield between C. R.;
 no inner circles, and without mark of value, *fine and*
rare 1
- 118 Charles II: *Five Guinea Piece*, 1676; elephant and castle
 beneath bust; VICESIMO OCTAVO on edge, *fine* 1
- 119 Charles II: *Two Guinea Piece*, 1676; elephant and castle
 beneath bust, *also fine* 1
- 120 Charles II: *Two Guinea piece*, 1678, *fine* 1
- 121 Charles II: *Guinea*, 1679; and a *Touch Piece of Ordinary*
types, the first fine, the second holed 2
- 122 James II: *Five Guinea Piece*, 1688; QVARTO on edge,
well preserved and rare 1
- 123 James II: *Guineas* (2); 1685, elephant and castle beneath
 bust; and 1687, plain, *the last very fine* 2
- 124 William and Mary: *Five Guinea Piece*, 1693; elephant
 and castle beneath bust; QVINTO on edge, *not fine but*
nicely toned 1
- 125 William and Mary: *Guineas* (2); 1689 and 1690, *both in*
mint order 2
- 126 William III: *Five Guinea Piece*, 1699; elephant and
 castle beneath bust; VNDECIMO on edge, *very fine and*
rare 1
- 127 William III: *Guineas* (2); 1698 and 1701, *both in very*
fine mint order 2
- 128 Anne: *Five Guinea Piece*, 1713; DVODECIMO on edge, *very*
fine and rare 1
- 129 Anne: *Two Guinea piece*, 1711; *very fine* 1
- 130 Anne: *Guinea*; 1713, *very fine* 1
- 131 Anne: *Guineas* (2); 1702 and 1713, *both slightly rubbed* 2
- 132 George I: *Guinea*, 1715; *in mint state*; and *Quarter-*
Guinea, 1718 2

- 133 George I: "Prince Elector" *Guinea*, 1714; and *Half-guinea*, ordinary issue, 1718, *both rather worn* 2 *37/-*
- 134 George II: *Two Guinea piece*; young head, 1738, *fine* 1 *52/-*
- 135 George II: *Two Guinea Piece*; old head, 1739, *very fine* 1 *53/-*
- 136 George II: *Guinea*, 1756; old head, *in mint state* 1 *35/-*
- 137 George II: *Guineas* (2); young head, 1727; old head, 1745, LIMA beneath bust, *both worn* 2 *53/-*
- 138 George II: *Guinea*, 1739; and *Half Guinea*, 1740, *both with old head, in mint order* 2 *55/-*
- * * * *From the Peace collection.*
- 139 George III: *Guinea*, 1783; *Half-guinea*, 1777, *both in brilliant condition* 2 *47/-*
- * * * *From the Peace collection.*
- 140 George III: *Guinea*, 1784; *Half-guinea*, 1775, *both in brilliant condition* 2 *44/-*
- * * * *From the Whittaker collection, 1894.*
- 141 George III: *Guineas* (2), 1785 and 1786, *both in very good condition* 2 *48/-*
- 142 George III: *Guinea*, 1785, and *Spade Guinea*, 1788, *the last badly pierced* 2 *52/-*
- 143 George III: *Spade Guinea*, 1791, *fine*. *Half Spade Guinea*, 1794, *worn*. *Seven Shilling Piece*, 1797, *very fine*. *Quarter Guinea*, 1762 4 *60/-*
- 144 George III: *Spade Guinea*, 1794. *Half-Guinea*, *garter type*, 1801, *both very good* 2 *47/-*
- 145 George III: *Spade Guinea*, 1798. *Half-Guinea*, *garter type*, 1804, *both in mint order* 2 *50/-*
- 146 George III: "Garter." *Half-Guineas* (3), 1804 (*two*), and 1813, *all in very good condition* 3 *35/-*
- 147 George III: *Garter Guinea* and *Half-Guinea*, *both dated 1813, in brilliant order* 2 *44/-*
- 148 George IV: *Double-Sovereign*, 1823; *rev. St. George and Dragon*, by Pistrucci, *in very fine condition* 1 *50/-*
- 149 William IV: *Proof of the Sovereign of 1831*, plain edge, *brilliant and rare* 1 *30/-*
- 150 Victoria: "Jubilee" *Five and Two-pound Pieces*, 1887, *both in brilliant order, the larger coin almost equal to a proof* 2 *7/7/-*

- 151 Victoria : Proof set of the coinage of 1893, in *brilliant condition, and in mint case* 1
- 152 Victoria : The official "Diamond Jubilee" Medal in gold, *brilliant, and in original case* 1

ANGLO-GALLIC GOLD COINS.

- 153 Edward III : *Aquitaine Florin* ; *obv.* (crown) S. IOHANNES. B. (crown) Draped figure of St. John the Baptist facing ; *rev.* +.DVX^x AQUITANIA., large fleur-de-lis, *fine and very rare* 1

. From the Addington and Montagu collections, 1897.

- 154 Edward III : *Guyennois*, struck at Rochelle ; *obv.* ED. D. GRA. REX. AGLIA. DO. AQTANIA., King, armed cap-à-pied, standing to right beneath a gothic arch, his feet resting upon two lions ; *rev.* GLA. IN. AVALAIS. DBO. ET. IN. TERRA. PAX. HOIBY., Ornamental gothic cross in panel, in angles lis or lion, *very fine and rare, obverse not well struck* 1

. From the Brice and Montagu collections.

- 155 Edward III : *Leopard* ; *obv.* EDWARDVS. DEI. GRA. ANGLIA. FRANCIA. REX., ornamental panel with crowned lion, passant gardant, to left ; *rev.* XPQ. VINQIT. XPQ. REGNAT. XPQ. IMPERAT., Quatrefoil panel with ornamental gothic cross, lion in each angle, *very fine and rare* 1

. From the Montagu collection.

- 156 Edward III : *Leopard* ; Types as preceding lot ; *also rare but not so fine* 1

. From the Addington and Montagu collections.

- 157 Edward III : *Écu or Chaise* ; *obv.* EDWARDVS. DEI. GRA. AGL. FRANCIA. REX., King holding sword, seated to front on gothic throne ; to right is suspended a shield with arms of France ; *rev.* XPQ. VINQIT. &c. Quatrefoil panel with cross ; quatrefoils at end of limbs and in centre, *very fine and rare* 1

. From the Montagu collection.

- 158 Edward the Black Prince: *Leopard*; *obv.* ED. PPO. GNS. REGIS. ANGLIA. PNDAPS. AQITANIA. Crowned leopard to left, in ornamental panel; *rev.* XPA. VINDIT. &c. Quatrefoil panel with florid cross, lion in each angle, *very fine and rare* 1

* * * *From the Montagu collection.*

- 159 Edward the Black Prince: *Pavilion*, struck at Limoges; *obv.* ED. PO. GNS. REG. ANGL. PNPS. AQVI., The prince robed and holding sword, standing beneath a highly ornate gothic canopy; his feet resting upon two lions, four feathers in field at sides; *rev.* DNS. AIVTO. PTATO. MA. IIPO. SPAIT. COR. MAVM. L.; Ornamental quatrefoil panel with cross, acorn and leaves at end of limbs, lis or lion in angles, *very fine and rare* 1

* * * *From the Montagu collection.*

- 160 Edward the Black Prince: *Pavilion*, struck at Bordeaux; types as preceding coin, but of less ornate character; *obv.* legend ends AQ.; *rev.* reads SPAVIT. and has B. (Bordeaux) at end; E in centre of cross, *very fine and rare* 1

* * * *From the Montagu collection.*

- 161 Edward the Black Prince: *Pavilion*, struck at Bordeaux, types as preceding coin, but obverse legends ends AQL. *fine and rare* 1

* * * *From the Whittaker collection, 1894.*

- 162 Edward the Black Prince: *Hardit*, struck at Bordeaux, *obv.* ED. PO. GNS. REGIS. ANGLIA. PMS. AQVITANIA., Half length figure of the Prince to front, robed and holding sword; *rev.* AVXILIVM. MAVM. A. DOMINO. B., Cross, fleury of acorns and oak leaves, *very fine and very rare* 1

* * * *From the Brice and Montagu collections.*

- 163 Edward the Black Prince: *Guyennois*, struck at Bordeaux, *obv.* ED. P. GNS. REGIS. ANGLIA, &c., Prince, armed cap-a-pied, standing to left beneath a gothic canopy; at his feet two recumbent lions; *rev.* GLIX. IN. EXAELAIS. DEO. ET. IN. TRA. PAX. OMNIBVS., Floriate cross, lis or lion in each angle, B. (Bordeaux) in centre, *very fine and rare* 1

* * * *From the Marsham and Montagu collections.*

164 Edward the Black Prince: *Chaise* or *Écu*, struck at Bordeaux, *obv.* ED. PO. GNS. &c., as on lot 162, Prince, robed and seated to front, on gothic throne; *rev.* DAVS. IVD&X. IVSTVS. FORTIS. P&DI&N. B., Ornamental quatrefoil panel with floriate cross, lion or lis in angles, *fine and rare* 1

* * * From the "Gentleman of Thanet's" collection, 1895.

165 Henry V: *Mouton*, *obv.* + AGN. D&I. QVI. TOL. P&D&A. &....&. NOBIS., Agnes Dei, hr. RX., beneath; *rev.* XPS. VIN&IT. XPS. &c., Ornamental quatrefoil panel with cross fleury, lis or lion in angles, rosette in centre, *fine and of great rarity* 1

* * * From the Wigan, Marsham, and Montagu collections.

166 Henry VI: *Salute*, struck at Paris, *obv.* (crown) H&NRI&VS. D&I. GR&A. FR&D&ORV. S. &GLI&. R&X., The Salutation of the B.V. Mary; in lower half arms of France, and of France and England quarterly; *rev.* XPD. VIN&IT. &c., Ornamental panel of ten arches; in centre, Calvary cross, to left lis, to right lion, at foot h., *very fine* 1

* * * From the Evans sale, 1894.

167 Henry VI: *Salute*, struck at Rouen, types as preceding lot, but with *m. m.* lion (the distinguishing mark for Rouen), *an extremely fine specimen* 1

* * * From the Montagu collection.

168 FOREIGN GOLD COINS. United States: *Twenty Dollar* piece, 1880, *very fine* 1

169 Japan: *Ten Dollar* piece, *very fine* 1

170 Portugal: John V, *Dobra* of Twenty Thousand Reis, 1725, *very fine* 1

171 Prussia: Frederick William IV: Double Fredericks (2), 1831 and 1841 2

172 A well-made Mahogany Cabinet, fitted with six trays with square divisions for coins, and a deep drawer at top 1

SECOND DAY'S SALE.

The Collection of a Military Officer.

ENGLISH COINS.

GOLD.

LOT

- 173 Edward III, Noble, fourth coinage, after the Treaty of Brétigny, without French title, but with that of Aquitaine, usual type, with annulet before EDWARD., Lombardic n's in legend, and no lis over lion, *wt. 120 grs., very fine and scarce* 1
- 174 Edward III, Quarter Noble (*fractured on edge*); Edward IV, Rose Noble (*holed*); and Half Crown of Henry VIII (*cracked*) 3
- 175 Henry VII, Angel, second coinage, *m. m.* pheon on both sides; and a Crown of Henry VIII, *m. m.* arrow on both sides, and with h—I. crowned on both sides (Henry and Jane Seymour), *both fine* 2
- 176 Angels of Henry VII, second coinage, *m. m.* cinquefoil; and James I, *m. m.* pierced cinquefoil, ship without bowsprit, *rare* 2
- 177 James I, Unite, *m. m.* castle; and Britain Crown, *m. m.* tun 2
- 178 James I, Laurel, *m. m.* rose; and Quarter Laurel, *m. m.* trefoil, *both well preserved* 2
- 179 Charles I, Tower Unite, first coinage (single-arched crown), *m. m.* cross on steps; and Britain Crown, *m. m.* (R.) on both sides, *former plugged, latter unpublished m. m.* 2
- 180 Charles I, Tower Unite, *m. m.* rose on both sides (struck over plumes), bust with ruff and double-arched crown, and garnished oval shield crowned, *fine* 1
- 181 Commonwealth Ten Shilling piece, 1650, *fine, but holed* 1
- 182 Cromwell Broad, 1656, *by Simon*, usual type with grained edge, *very fine, rare* 1
- 183 Charles II, Five Guinea piece, 1684, *well preserved* 1

- 184 Guineas of Charles II, 1671, and James II, 1687 2
- 185 William and Mary, Five Guinea piece, 1692, *fine* 1
- 186 William and Mary, Guineas (2), 1692, elephant and castle
under bust, and 1693, without, *the former rare* 2
- 187 Guineas of William III, 1695 ; and Anne, 1710, *the latter
fine* 2
- 188 George I, Guinea, 1715 ; Half Guinea, 1726 ; and Quarter
Guinea, 1718, *two last fine* 3
- 189 George II, young head Two Guinea, 1738, *fine* 1
- 190 George II, Guineas (2), 1734, 1759, young and old heads,
latter plugged 2
- 191 George III, Spade Ace Guinea, 1787 ; and Half Guinea,
1793, *former very fine* 2
- 192 George III, Shield Guinea, 1785 ; Half Guinea, 1775 ;
and Quarter Guinea, 1762, *all in mint state* 3
- 193 George III, Half Guineas (2), 1801, 1804 ; Thirds of
Guinea (2), 1800, 1810 ; Sovereign and Half Sovereign,
1817, *mostly in mint state* 6
- 194 George IV, Double Sovereign, 1823, inscribed edge,
fine 1
- 195 George III, Third and Quarter Guinea ; George IV,
Sovereign and Half Sovereign, 1826 ; and William IV,
Sovereign, 1837 5
- 196 George IV, Sovereign, 1822 ; Victoria "Jubilee" Double
Sovereign, Sovereign, and Half Sovereign, 1887, *all in
mint state* 4
- 197 Victoria Five-Pound Piece of the "Jubilee" year, 1887,
in mint state 1

MISCELLANEOUS COINS AND MEDALS, &c.

- 198 *Silver.* Scottish Penny of William the Lion, his earliest
coinage (*Burns*, III—25, B), fleur-de-lis type of *rev.* as
on Stephen penny (*Hks.* 276), of the Roxburgh mint,
(. . . . ONE. ON. ROC.) of *extreme rarity, very fine for this
early type, with an unusually good portrait of the king* 1

* * Burns mentions only three specimens of this early coin-

age of William the Lion (*Lindsay, pl. II, 3: S. S. A. Collection; and Rev. Mr. Pollexfen*), and of them he says "each of these coins, viewed as a variety, appears to be unique."

- 199 Pennies of William I (Winchester), Henry III (Canterbury, Lincoln and London), Edward I (Bristol), Edward II (London), Edward III (Durham), and a Halfpenny of London, Henry V (York), Henry VI (Calais), Henry VIII (Durham), Elizabeth (London); Stephen cut Halfpenny as *Hks. 269*; Alexander III (Scot.) penny "Rex. Scotorum," reading ALEXSANDER; Elizabeth Irish Shilling, 1561; Charles I, Tower Half-crown, and various Groats of Henry VI (Calais), Henry VIII, and Elizabeth (2), one *m. m.* Lis without inner beaded circles, *some scarce* 24
- 200 Shillings of Edward VI, Elizabeth (Sixpence), and Charles I (3), Bell, Tun, and Triangle-in-circle; George III Bank Tokens for Three-Shillings (2), and Spanish Half-dollar of Charles IV, with oval counter-mark of George III; Bristol Shilling Token, 1811; Pulo-Penang Quarter Rupee, 1788, and various Indian, New Brunswick and Canadian coins 16
- 201 Cromwell Crown and Shilling, by *Simon*, 1658, usual type, the former with flaw, and inscribed edge, and the latter with grained edge, *both very fine* 2
- 202 Anne Crown after Union, 1708, Roses and plumes, and Charles II Scottish Four Mark piece, 1682, *both fine, and the latter scarce in this state* 2
- 203 Crowns (6), and Half-crowns (10) of Charles II, James II, William and Mary, William III, Anne, George II, George III, and IV 16
- 204 Shillings (20), and Sixpences (17) of James II, William III, Anne, George I, George II, III, and IV, including William III Sixpence, 1698, Plumes, Anne Shilling, 1705, Plumes, and George II Shilling, 1727, Plumes, *last three rare* 37
- 205 Victoria "Gothic" Crown, 1847, with inscribed edge; Dump Florin, 1849; Jubilee Sixpence, 1887, of the "called in" type, *all in mint state* 3

- 206 Maundy Money, from Charles II to the Queen, of various dates and denominations, *many fine* 55
- 207 English and Foreign Coins of various dates and denominations *wt. 12 $\frac{3}{4}$ oz.* 22/-
- 208 Coronation Medals of William and Mary, Q. Caroline and George III; two other Medals of Anne and Napoleon I; and a Peninsular War Medal, with two bars, Corunna—St. Sebastian (*no name*) 6
- 209 Dollars, &c. of Ferdinand II of Germany, 1621; Charles III and IV of Spain; Leopold Grand Duke of Baden, 1831; United Provinces, 1697; and various Five-Franc Pieces of Napoleon I and III and First, Second and Third Republics, *some fine* 11
- 210 *Copper.* Irish Gun Money of James II, from the Crown to the Sixpence, of various months, &c., and including a few Traders' Tokens of 17th Century (12), of Bath, Salisbury, Bristol, Wrexham, Taunton, &c., *some fine* 42
- 211 English provincial Halfpenny Tokens of the 18th Century, various towns, and including a proof Sierra Leone Cent, 1791, and Sir George Chetwynd's private Token, 1842, *last rare, all very fine* 62
- 212 Another lot, including a few Pennies and Farthings, *generally not fine* 181
- 213 English, Scottish and Irish currency from Elizabeth to Victoria, including four broad rim Twopenny Pieces of George III, 1797 130
- 214 Colonial and Foreign Coins, various, including a few Medals and Counters 144
- 215 Oak Cabinet, with folding doors, containing 28 trays, pierced for coins of various sizes (some unpierced), lock and key *size 21 $\frac{1}{4}$ by 13, and 17 inches high* 43/-

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- 220 RUDING (ROGERS) Annals of the Coinage of Great Britain and its Dependencies, THIRD EDITION, corrected, enlarged and continued, 3 vol. *numerous plates* 4to. 1840
- 220*A well made mahogany Coin Cabinet, fitted with 20 mahogany trays pierced with various sized holes ; *suitable for English coins* 1
-
- 221 *Gold.* Spade Guinea, 1788, of George III ; Half Guinea ; and a Third, 1806 ; and Sovereigns of George IV and William IV 5
- 222 George I Quarter Guinea, 1718 ; Guinea, Half Guinea, Half Sovereign and Third of Guinea of George III ; and Sovereigns of George IV and William IV 7
- 223 Charles III of Spain Doubloon, 1788 1
- 224 Another Spanish Doubloon of Charles IV, 1798 1
- 225 Spanish Two Scudi Piece of Charles III, 1788 ; and Eighty Reals of Isabella II, 1848 ; Napoleon III Twenty Francs, 1869 ; and Twenty and Ten Mark Pieces of the German Emperor Frederick, 1888 5
- 226 French Twenty Franc Pieces of Napoleon III, 1854, and the Third Republic, 1877 ; Twenty and Ten Mark Pieces of the German Emperor Frederick, 1888 ; and a Columbian Escudo, 1824 5
- 227 Ferdinand VII of Spain Two Scudi, 1833 ; Napoleon III Ten Franc Pieces (2) ; Albert of Saxony Ten Mark Piece, 1875 ; and U.S.A. Three Dollar Piece, and Dollars (3), *two pierced* 8
- 228 *Silver.* Crowns of Charles II, 1668, William III, 1695, George III (3) and George IV 6

- 229 Half Crowns (13), Shillings (11), and Sixpences (4) of George III, IV and William IV; Groats of William IV (2) and Victoria (4); and Bank Tokens for Three Shillings and Eighteenpence of George III 36
- 230 Maundy Coins of various dates and denominations, *some fine* 43
- 231 U.S.A. Dollars, 1882, 1886, and Quarter, 1877; Five Franc Pieces of the Second Republic, 1848, and Charles X, 1826; Five and Two Mark Pieces, 1888, of the German Emperor Frederick; a set of the Congo State currency, 1887, of Leopold II, Five Francs to Half Franc; Indian "Empress" Rupees of Victoria, 1884, 1886; and various small Spanish, French and Venezuelan currency, *all in mint state* 18
- 232 German Five and Two Mark Pieces, 1888, of the Emperor Frederick; and Kronungs Thaler, 1861, of William and Augusta: French Five Franc Pieces of Louis XVIII, Charles X and Napoleon III; Spanish, Mexican, Guatemalan and U.S.A. Dollars 11
- 233 Demerary and Essequibo of George III and William IV; Indian of Victoria, and other Colonial Coins, including a few French and Spanish 39
- 234 English, Colonial and Foreign milled Coins, *in poor state weight, ozs.* 42
- 235 *Copper.* English, Colonial and Foreign Coins, Tokens, &c. 107 143
- 236 Coin Cabinet, with single door, containing 19 trays pierced for coins, and one drawer, *size 14 by 10½, and 12½ in. high* 257
- 237 George III Seven-Shilling Piece *in gold*; George I of Greece Five-Drachmai Piece, 1876, *in silver*, and various other *silver* and *billon* coins, including Chinese Charm coins, and three Medalets in Wedgwood 157 36
- 238 English Traders' 17th century Tokens of Sevenoaks, Stamford, Derby, Boston, Leicester, Witney, Oundle, Brested, Beverley, Ashby de la Zouche, Maidstone, Rickmansworth, Watford, &c., and including Rosa Americana Twopence, Washington Halfpenny, Nova Constellatio Cent, 1785, and Tin Plantation Piece of James II, *most of the tokens fine* 57 41

- 239 English and Foreign Coins, Tokens and Medals, *mostly in poor state* 183
- 240 *Gold.* Henry VIII Angel, second coinage, HENRI. VIII, usual type, *well preserved* 1
- 241 Louis XII of France Ecu au Soleil, and Francis I Ecu au Dauphiné, *both fine* 2
- 242 *Gold.* Elizabeth "Fine" Sovereign, *m. m.* Escallop, usual type, *well preserved* 1
- 243 *Silver.* George IV Crown, 1821 ; Half Crowns of George III, 1817, George IV (3), 1820, R.S.T. ; Shillings (9), and Sixpences (10) of George II, III and IV, various types and dates, and three Maundy coins of Charles II, Anne, and George III, *mostly in mint state* 27
- 244 William and Mary Coronation Medals 1689 (2) varieties, *both cast* ; Marriage Medal of George III and Q. Charlotte, 1761, *by Kirk*, and *in case* ; Max. Francis Abp. of Cologne, Jetton on his death, 1801 ; William III Chester Shilling, 1697 ; George III Crown, 1818 ; Lion Shilling of George IV, and various other English currency, &c. 17
- 245 *Copper.* English Currency, Tokens, &c. including Pidcock's Halfpence (5), and Farthings (5), *all very fine*, and a broad rim Twopence of George III, 1797 61
- 246 *Gold.* William IV Pattern Double Sovereign, 1831, usual type, with plain edge, *very fine* 1
- 247 William IV Proofs of the Sovereign, and Half-Sovereign, 1831, plain edges, *very fine* 2
- 248 *Silver.* William IV Pattern Crown, *by W. Wyon*, 1831, usual type, with w. w. incuse on truncation, and plain edge, *very fine and rare* 1
- 249 William IV Proofs of the Half Crown, Shilling, Sixpence and Maundy Set of 1831 ; Victoria Maundy Groats (2), Twopences (2), Pennies (2), and *copper* Half Farthing, all dated 1853 ; and a *gold* Sovereign of George III, 1820, *all in mint state* 16
- 250 *Gold.* Victoria Pattern Five Pound Piece, *by W. Wyon*, R.A., 1839, bust with ornamented diadem and fillet, and W. WYON, R.A. on truncation ; *rev.* DIRIGE. &c., the Queen as Una, with the lion, with garter on her left shoulder, inscribed edge, *brilliant* 1

- 251 *Silver*. Victoria Pattern Gothic Crown, 1853, with inscribed edge, and a proof Florin of same date, with grained edge, *both brilliant and rare* 2
- 252 *Gold*. Charles II, hammered Broad, by *Simon*, *m. m.* crown, with numerals, *well preserved* 1
- 253 *Silver*. Mary, Groat; Elizabeth, Half Crown, *m. m.* 1, Shilling, *m. m.* tun, Sixpences (3), *m. m.* coronet, wool-pack, and milled, with plain bodice; Charles I, Tower Shilling, *m. m.* cross on steps, *all good coins* 7
- 254 Elizabeth Crown, *m. m.* 1 (1601), *fine* 1
- 255 Pennies of Henry III, Edward II, and Henry VIII; Groats of Edward IV and Henry VIII; Sixpences of Elizabeth (2), and James I (2); Irish Groat of Mary (holed); Shillings of Edward VI, James I, and Charles I; Tower Half Crown of Charles I; Anne, Jetton on the Union, 1707, and various milled Sixpences, Maundy, &c., from Charles II to George III 34
- 256 Cromwell Half Crown, by *Simon*, 1658, usual type, with inscribed edge, *fine* 1
- 257 William and Mary Half Crown, 1689, first type, with interior of crown frosted; Sixpence, 1694; William III Crown, 1700, "Decimo-tertio," with straight cuirass; George II Crown, old head, 1743 Roses, *the Sixpence unusually fine, and the rest fine* 4
- 258 Crowns of Charles II (3), James II, William III (2) Anne, George III (2), one a Bank dollar, 1804, and George IV 10
- 259 Half Crowns (7), and Shillings (11) of Charles II, James II, William and Mary, William III, Anne, George I, II, and III; Bank Tokens for Three Shillings, and Eighteenpence, 1813, and five *copper* Halfpenny Tokens of the 18th century 25

THE COLLECTION OF
GREEK AND BYZANTINE COINS.
GOLD.

- 260 Di-Stater of Cyzicus, *Electrum*, head of Actaeon to left, with tunny fish below, *rev.* Quad. Incus. of four divisions (*B. M. Cat. pl. VI, 6*), *fine and a very rare type* 1

- 261 Di-Stater of Cyzicus, *Electrum*, Cerberus standing to left, with two heads, with collar round each neck, and tail terminating in serpent's head, below, a tunny fish (*Num. Chron. 3rd Series, vol. VII, pl. VI, 3*), *fine and a very rare and interesting type* 1
- 262 Alexander the Great, Stater, usual victory type, with ΣΙ. branch and lyre, in field, minted at Sidon, *fine* 1
- 263 Philip II of Macedon, Stater, trident under horses, and a FALSE Aureus of Sept. Severus and Caracalla 2
- 264 Theodosius II, Solidi (2), Constantinople seated, and a Triens, victory type, *all fine* 3
- 265 Theodosius Solidi (2), and Triens as before 3
- 266 Arcadius Solidus, CONCORDIA. AVGGGG., and two other Solidi of Honorius, *one pierced, the first fine* 3
- 267 Solidi (3) of Constantine Pogonatus with Heraclius and Tiberius, Constantine Pogonatus, and Zeno, and a Demi-Sou of Focas 4
- 268 Solidi (3) of Constantine IV, Pogonatus, with Heraclius and Tiberius, *fine* 3
- 269 Solidi (3) of Basil and Constantine IX, Heraclius with Heraclius Constantine, and Heraclius with Heraclius Constantine and Heracleonas, *fine* 3
- 270 Solidi (2) of Constantine II, with Constantine Pogonatus, and Constantine II, with Constantine Pogonatus, Heraclius, and Tiberius, and a Demi-Sou of Constantine XII Monomachus (*holed*), *first two fine* 3
- 271 Solidi of Justinian II (2), and Leo III, *all fine* 3
- 272 Cup-shaped Solidi of Manuel Comnenus, John II (2), and Constantine XIII, Ducats, *all fine* 4

ENGLISH AND FOREIGN COINS AND MEDALS.

GOLD.

- 273 *English.* Early British uninscribed Stater; James I, Half Laurel, and a Flemish Half Noble 3
- 274 Henry VI, Noble, without flag, of the trefoil coinage, lis after hēnriā., annulet under sword arm, *rev. m. m.* lis, mullet after ihq, annulet after every other word of legend, and in one spandril of tressure, *very fine and a scarce variety* 1

275 Elizabeth "Pound" Sovereign, <i>m. m.</i> wool-pack, <i>well preserved, but scratched in field on obv.</i>	1	3/-
276 James I, Unite, 2nd coinage, <i>m. m.</i> lis, bust in damascened armour, <i>well preserved</i>	1	2/-
277 James I, Laurel, and two Quarter Laurels, one without inner circle on reverse, <i>last fine</i>	3	30/-
278 Charles II, Five Guinea, 1681	1	passed
279 Charles II, Two Guinea Piece, 1681, <i>fine</i>	1	65/-
280 Charles II, Two Guinea Piece, 1664, with elephant under bust, <i>well preserved</i>	1	4/-
281 Charles II, Half Guinea, 1674, <i>unpublished date</i> ; and William and Mary, Guinea, 1689, <i>former very rare</i>	2	42/-
282 James II, Five Guinea, 1687, plain, <i>fine</i>	1	65/70
283 William and Mary, Five Guinea, 1692	1	57/070
284 William III, Five Guinea Piece of "fine" work, 1701, <i>fine</i>	1	57/070
285 Guineas of Anne, 1714, and George I, 1724, <i>the latter fine</i>	2	52/-
286 George I, Two Guinea Piece, 1726, <i>fine</i>	1	22/-
287 Another Two Guinea of same date, <i>not so fine</i>	1	55/-
288 Another Two Guinea, 1717, and a Quarter Guinea, 1718, <i>both well preserved</i>	2	60/-
289 George II, Two Guinea, 1738	1	2/-
290 George II, Five Guinea Piece, old head, 1748	1	57/070
291 George II, Two Guinea Piece, 1739, old head	1	47/-
292 George III, Guinea, 1766 (<i>holed</i>), and Half Guinea, 1775, by Yeo, <i>latter very fine</i>	2	31/-
293 George III, Spade Guineas, 1788 and 1791, <i>both fine</i>	2	70/-
294 George III, Spade Guineas, 1788 and 1794, <i>both fine</i>	2	65/-
295 George IV, Double Sovereign, 1823, inscribed edge, <i>fine</i>	1	45/-
296 Another, <i>not so fine</i>	1	46/-
297 George IV, pattern Five-Pound Piece, by Wyon, 1826, usual type with inscribed edge, <i>very fine</i>	1	7/17/6
298 Another as before, <i>nearly as fine</i>	1	7/10/0
299 George IV, pattern Two-Pound Piece, by Wyon, 1826, with inscribed edge, <i>brilliant</i>	1	76/-
300 William IV, pattern Two-Pound Piece, 1831, with plain edge, <i>very fine</i>	1	66/-

- 301 William IV, proofs of the Sovereign and Half-Sovereign, 1831, with plain edges, *brilliant* 2
- 302 Port Phillip (Australia) Quarter Ounce Piece, 1853, kangaroo to right with date below; *rev.* PURE AUSTRALIAN GOLD—QUARTER OUNCE, and in centre, $\frac{1}{4}$, legends incuse on a broad chequered band, with grained edge, *a very rare Colonial piece in mint state* 1
- 303 Charles II, Coronation Medal, 1661, by *Thos. Simon*, EVERSO . MISSVS, &c. s. 1, 15 (*Med. Ill.* I, $\frac{472}{78}$), *a very fine example of this rare medal in gold* 1
- 304 Anne, Medal on the Peace of Utrecht, 1713, by *Croker*, COMPOSITIS, &c., Peace standing (*Med. Ill.* II, $\frac{400}{257}$), *very fine, and scarce in this metal* 1
- * * * Struck by authority for presentation to members of both Houses of Parliament.
- 305 William IV and Adelaide, Coronation Medal, by *W. Wyon*, 1831, *fine, but scratched in field* 1
- 306 *Foreign.* Charles V of France, Franc-à-Pied (*Hoff.* xxiv, 2); and Charles VI, Ecu d'Or (*Hoff.* xxv, 1), *both fine* 2
- 307 Louis XIV, Louis d'Or, 1691; Napoleon III Ten Francs, 1862; and Hundred Franc Piece of the Third Republic, 1879 3
- 308 Ducats of Mathias of Hungary and Frederick III of Denmark, 1666; others of Paolo Renier and Ludovico Manin (2), Doges of Venice, *one with loop and ring* 5
- 309 Venetian Ducats of Paolo Renier, Aloise Mocenigo, Gerolamo Priuli and Michele Steno; and a Hamburg Ducat of 1864, *mostly fine* 5
- 310 Francis I of Austria, Piece of Four Florins, 1873, *very fine* 1
- 311 Francis I of Germany and Maria Theresa, Piece of Twenty Ducats (858 *grs.*), 1751, bust of Emperor on obverse, and that of M. Theresa on reverse, grained edge, *fine and very rare* 1
- 312 Pope Gregory XVI, Ten Scudi Piece, 1836; and Pius IX, Two and a Half Scudi, 1859 2

- 313 Frederick the Great of Prussia, Friedrichs d'Or, 1782 ;
 Frederick V of Denmark Twelve Mark Piece, 1759 ;
 Ducats of Utrecht, 1803, and Hamburg, 1808 ; Fer-
 dinand I of Austria Ducat, 1839 ; William I of Ger-
 many Ten and Five Mark Pieces ; and a Russian Five
 Rubal Piece, 1819 ; and Two Rubals of Elizabeth,
 1756, 1757 10
- 314 Republic of Chili, Doubloon, 1849, and pieces of Ten and
 Two Pesos, 1872, 1873 3
- 315 Mexican Republic, Ten Pesos, 1889 ; Central America,
 Quarter Doubloon, 1828 ; Chilian Peso, 1864 ; Spanish
 Coronilla of Philip V, 1742 ; Portuguese Milreis of
 John V, 1749 ; Guatemala Four Reales, 1860 ; U.S.A.,
 Californian Half Dollars (3), and Quarter, &c. 11
- 316 Indo-Scythic Staters, two varieties 2
- 317 Native Indian Quarter Muhr, and two smaller pieces ;
 Oudh Muhr, A.H. 1236 ; and two E.I.C. Quarter Muhrs,
 lion on shield 6
- 318 Turkish Five Hundred Piastre piece, A.H. 1277 (660 *grs.*),
fine 1
- 319 Turkish Five Hundred Piastre piece, of same date, but
 of a different standard (556 *grs.*), and two small
 pieces 3
- 320 Japanese Gen-bun Koban Kin, and a sub-division ; and
 Itchibus ban Kin (4) 6
- 321 Cufic Dinar, with fleur-de-lis above central inscription,
curious and rare ; Persian Toman of the last Shah ;
 Japanese Two-and-a-half Yen ; Moorish and others 6

MISCELLANEOUS COINS AND MEDALS.

SILVER.

- 322 Greek Tetradrachms of Athens, Antigonas Gonatus of
 Macedon, Antiochus Soter, and Seleucus III, of Syria ;
 and an Antiochian coin of Nero 5
- 323 Edward I, London Penny ; Henry VII, Canterbury Half
 Groat ; Henry VIII, Groat ; Edward VI, Sixpence ;
 Elizabeth, Threepence, 1561 ; William and Mary, Half
 Crown, 1693 ; William III, Sixpence, 1700 ; Half

- Crown of Anne, 1708 ; Shillings of George I, 1723, s.s.c., and George III, 1787, no dot ; Sixpences (3) of George I, 1723, s.s.c., Anne, 1711, and Victoria, "called in" Jubilee type ; George III, Irish Tokens for Thirty Pence, 1808, and Tenpence, 1805, *some fine* 15
- 324 Crowns of Charles II, 1677, James II (2), 1686, 88, William III (2), 1696, George III, 1820, and a Bank of England Dollar, 1804, of the last king 7
- 325 Half Crowns of William III, 1697 E., William and Mary, Anne (3), 1706, 1710, 1713, all roses and plumes, George II "LIMA," 1746, George III (2) ; Dump Florin of Victoria, 1849 ; Shillings of Charles II, 1663, Anne (3), 1702, plumes, 1709, 1714, roses and plumes, George II, George III (2), 1787, George IV Lion type ; Sixpences of William III, Anne, George II (3), George III, and a Bank Token for Three Shillings, 1815, *some well preserved* 24
- 326 George IV Pattern Crown, *by Wyon*, 1826, with inscribed edge ; Proof Shilling, Lion type, 1826, grained edge ; and a "brockage" Half Crown, 1826, *two first very fine* 3
- 327 William IV Pattern Crown, 1831, *by W. Wyon*, usual type with w. w. incuse on truncation of bust, *very fine, rare* 1
- 328 William IV Proofs of the Half Crown, Shilling, Sixpence and Maundy set 1831, *all very fine*, and a Gothic Crown of Victoria, 1847 8
- 329 Victoria Gothic Crown, 1847, inscribed edge, *fine*, and various Maundy money from Charles II to the Queen 20
- 330 Proof set of U.S.A. Dollar, Half Dollar, Quarter Dollar, Twenty Cents and Dime in *silver*, and Five and Three Cents in *nickel*, all dated 1876, *very fine* 7
- 331 Hanoverian Two-thirds of Wild-man Thaler of George I and II, 1718, 27 ; Spanish Piece of Eight Reales of Philip V, 1733, Counter marked with arms of Central America for currency there ; Japanese Yen, Half and Quarter of same, and 10 and 5 Sen Pieces, Itchibus (2), Mame-ita gin, Cufic, Hong Kong, &c. 15

- 332 Double Thaler of Frankfurt, 1861, and Dollars of John George of Saxony, 1612, Ferdinand III of Germany, 1638, Philip IV of Spain, 1648, Nuremburg, 1757, Joseph Napoleon of Spain, 1809, Maximilian of Mexico, 1867, and a XII Marien Gros Piece of Hanover, 1671 8
- 333 Dollars, &c., of Frederick the Great of Prussia, 1783, Frankfurt, 1860, William and Augusta of Prussia Coronation, 1861, Philip V of Spain, 1738, Dom Pedro II of Brazil, 1888, Peru (2) 1870, 89, Republic of Chili, 1886, and smaller pieces of different states 16
- 334 Medals of Edward VI on his coronation, 1546, *a modern cast, and burnished in the field on obv.*, Charles II, Royal medal, by *Roettier*, and Charles III of Spain, on the capture of Barcelona, 1705 3
- 335 Charles II and Catherine Marriage Badge, FVTVRI. SPES, and a Medal on the festival held at Dresden in honor of the Order of the Garter, on St. George's Day, 23 April, 1678, *rare*; William III on the pacification of Ireland, 1691, HIBERNIA. RESTITVA. ($11\frac{3}{2}\frac{8}{9}$); Anne, on the battle of Malplaquet, 1709, *mostly fine* 4
- 336 Greek, Roman, English and Foreign coins, various, including a few in *billon* and *brass* *wt.* (*Æ* only) *ozs.*

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